YU-TE WU

CONDUCTOR | MUSIC DIRECTOR

Taiwan • tony61404@gmail.com • +886 913526987

CURRENT POSITIONS

Music Director Guandu Philharmonic Orchestra

Conductor's Assistant / Cover Conductor

National Symphony Orchestra (Taiwan) / Taiwan Philharmonic | 2025–2027

Associate Conductor Taoyuan Symphonic Band

Assistant Conductor Con Bello Symphonic Band

COMPETITIONS & AWARDS

Solti International Conducting Competition | 2026 Third Prize and Audience Prize (First Prize not awarded)

79th Concours de Genève – Conducting Competition | 2025–2026 Selected among 24 candidates; advanced to the final 12 as the only Asian participant

Bucharest Music Institute Conducting Competition | 2023 Special Talent Award

Finalist, Assistant Conductor Positions Asian Youth Orchestra (2023); Orchestre national d'Île-de-France (2021)

SELECTED PROFESSIONAL CONDUCTING EXPERIENCE

Assistant Conductor — Helsinki Philharmonic Orchestra | October 2026 | Asia Tour, Japan and South Korea
Assistant to Jukka-Pekka Saraste; Sibelius Symphonies Nos. 2 and 5, Pelléas et Mélisande selections, and Sibelius and Prokofiev concertos. Soloists: Hayato Sumino, Ryota Higashi and Inmo Yang.

Conductor's Assistant / Cover Conductor — National Symphony Orchestra (Taiwan) | 2025–2027
Programs led by Jun Märkl, Jörg Widmann, Hans Graf, Michael Sanderling and David Danzmayr.

Assistant Conductor — Styriarte Festival, Graz, Austria | July 2026
Assistant to Mei-Ann Chen; Mahler: Symphony No. 2, Resurrection (Erwin Stein version). Soloists: Miriam Kutrowatz, soprano; Maria Hegele, mezzo-soprano.

Assistant Conductor — Verdi: Il trovatore | 2026 | Weiwuying, National Kaohsiung Center for the Arts
Assistant to Wen-Pin Chien.

Assistant Conductor — Wagner: Lohengrin | 2025 | Weiwuying, National Kaohsiung Center for the Arts
Assistant to Wen-Pin Chien; fully staged co-production with Deutsche Oper am Rhein.

Assistant Conductor — Evergreen Symphony Orchestra | April 2025
Assistant to Wen-Pin Chien; Mahler: Symphony No. 2, Resurrection.

Fellow Conductor — Asian Youth Orchestra Conducting Masterclass | 2025
Faculty: Joseph Bastian and Jader Bignamini.

Fellow Conductor — Fiskars Summer Festival, LEAD! Foundation | 2024
Worked with Jukka-Pekka Saraste and Esa-Pekka Salonen.

Fellow Conductor — Shao-Chia Lü Conducting Masterclass | 2024, 2026
National Symphony Orchestra × TSMC × Taipei National University of the Arts.

Fellow Conductor — Filharmonia Śląska Conducting Masterclass | 2022
Daniel Oren.

ARTISTIC PROFILE

Yu-Te Wu is a Taiwanese conductor whose work encompasses symphonic repertoire, opera, and contemporary music. A prizewinner at the 2026 Solti International Conducting Competition, where he received Third Prize and the Audience Prize, Wu has developed a growing international presence through collaborations with professional orchestras, opera productions, and leading conductors in Europe and Asia.

In October 2026, he served as Assistant Conductor to Jukka-Pekka Saraste for the Helsinki Philharmonic Orchestra's Asia Tour in Japan and South Korea. He also assisted Mei-Ann Chen at the Styriarte Festival in Graz, Austria, in Mahler's Symphony No. 2. Since 2025, he has served as Conductor's Assistant and Cover Conductor with the National Symphony Orchestra (Taiwan), working on programs led by Jun Märkl, Jörg Widmann, Hans Graf, Michael Sanderling and David Danzmayr.

Wu was selected among 24 conductors for the 79th Concours de Genève Conducting Competition (2025–2026), advancing to the final 12 as the only Asian participant. He previously received the Special Talent Award at the Bucharest Music Institute Conducting Competition in 2023.

His operatic experience includes serving as Assistant Conductor to Wen-Pin Chien for Wagner's Lohengrin, a co-production between the National Kaohsiung Center for the Arts (Weiwuying) and Deutsche Oper am Rhein, and Verdi's Il trovatore. He has also assisted Chien in Mahler's Symphony No. 2 with the Evergreen Symphony Orchestra.

Wu has been mentored by Finnish conductor Jukka-Pekka Saraste since 2023 and has participated in the LEAD! Foundation's Fiskars Summer Festival, where he worked with Saraste and Esa-Pekka Salonen. His artistic development has also been shaped by Paul Hughes and his conducting studies with Fusao Kajima and Apo Hsu.

Orchestras and ensembles with which Wu has worked include the National Symphony Orchestra (Taiwan), Helsinki Philharmonic Orchestra, Pannon Philharmonic Orchestra, Hungarian Radio Symphony Orchestra, Hungarian National Philharmonic Orchestra, Evergreen Symphony Orchestra, Taipei Philharmonic Orchestra, Magna Grecia Orchestra, Orchestre national d'Île-de-France, Filharmonia Śląska, Bucharest Symphony Orchestra, Lohja City Orchestra, Fiskars Festival Orchestra, Asian Youth Orchestra, HEM Orchestra, Orchestre de Chambre de Genève, and the Symphony Orchestra of the Hochschule für Musik Hanns Eisler Berlin.

As Music Director of the Guandu Philharmonic Orchestra, Wu has developed concert programming, interdisciplinary collaborations, and community engagement initiatives. His extensive work with Taiwanese composers has included numerous premieres of contemporary compositions.

With a background in theater and performance arts, Wu approaches conducting as a means of connecting composers, musicians, and audiences through musical interpretation and storytelling.

EDUCATION

Master of Music in Orchestral Conducting National Taiwan Normal University (NTNU) | 2018–2021

Bachelor of Music in Tuba Performance Taipei National University of the Arts (TNUA) | 2014–2018

REFERENCES

Paul Hughes Director of Programming, LEAD! Foundation; Former Director, BBC Symphony Orchestra

paulmh@me.com | +44 7799625180

Sarah Osa Saraste Founder / Managing Director, LEAD! Foundation & Fiskars Summer Festival

sarah@leadfoundationfinland.com | +358 40 7488088